



“Bicentennial Blooms”

An NGC Standard Flower Show

Franklin Garden Club

Affiliations

The National Garden Clubs, Inc.
The South Atlantic Region
The Garden Club of Kentucky, Inc.
The Dogwood District

Location

The Old Favorite
118 West Kentucky Avenue
Franklin, KY 42134
301-247-3503

Viewing

Free and Open to the public
Wednesday, September 18, 2019
3:30 - 6:30 p.m.

Only Garden Club Members
may enter horticultural specimens and designs.
You may join the Garden Club on the day of the show.

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This Flower Show conforms to the Standards established by NGC, Inc.

The Handbook for Flower Shows 2017 Edition (with revisions printed in the National Gardener Magazine) is the Authority for all issues not covered by this Schedule, which is the Law of the Show.

The Handbook for Flower Shows 2017 Edition is hereinafter referred to as HB-2017.

Flower Show Committees

Committee	Chairman	Phone #	Email address
General	Janeen Grohsmeyer	301-247-3503	jkgrohsmeyer@hotmail.com
Entries, Greeters, Publicity	Judy Kirkland	615-337-0999	Kirky1051@hotmail.com
Horticulture Classification and Placement	Judy Chandler	270-586-3109	judyhandler2@gmail.com
	Celia May	270-586-0549	celiamay2011@comcast.net
Design Entry and Placement	Rose Bates	H: 270-586-4873 C: 270-779-6499	cb1037@att.net
Clerks, Judges, and Cleanup	Rosie Durham	757-577-4705	rdurham1945@gmail.com
Schedule, Staging, and Awards	Janeen Grohsmeyer	301-247-3503	jkgrohsmeyer@hotmail.com
Hospitality and Decorations	Debbie Wyatt	270-223-78	dkaywyatt@bellsouth.net

General Rules

Please avoid disqualification by reading this entire Schedule carefully.

1. Only Garden Club Members (any NGC affiliated club) may enter specimens and designs. You may join the Franklin Garden Club on the day of the show and then enter. Yearly dues are \$25.
2. **Registering Entries**
 - A. Entry tags for Horticultural Specimens are available in advance from the Awards Chairman Janeen Grohsmeyer and at the August meetings and September 2nd meeting of Franklin Garden Club.
 - B. Please use the botanical name (genus and species) of each specimen in the horticultural division. Common names (enclosed in parentheses) can be included. The name of variety and/or cultivar is appreciated.
 - C. Design entries must be registered with Design Entry Chairman Rose Bates before 8 September 2019.
 - i. Plant material used in the Design Division must be listed on a card (no larger than 4"x6"). You may name your design and give a brief explanation or background of the theme. Typing is appreciated. Botanical and/or common names are acceptable (NGC Rule X.A9, p. 80).
 - ii. Identify plants on the state conservation/native plant list as either being grown by the exhibitor or legally obtained.
 - iii. Plants on the Invasive list (See General Rule 7) may not be used in Design entries.
3. **Accepting Exhibits** - Entries will be received at the Old Favorite Bldg. from 9:00 to 11:00 a.m. on Wednesday, September 18, 2019. Late arrivals (after 11:00 a.m.) will be displayed in a suitable location but will not be judged.
 - A. **Parking** is available on W. Kentucky Ave and all around the square. Please leave the parking spots at the front door clear for vehicles being unloaded.
 - B. **For horticultural entries**, a greeter assigns you a number, which you should turn in at the registration table after all your horticultural items are in bottles and you have filled out the proper number of tickets with your name and contact information. When your number is called, you should take your horticultural specimens to the registration table at the back of the room. If you have more than 10 entries, please arrive before 10 a.m. You can fill out your tickets before the day of the show. You can use return address labels.
 - C. **Design entries** may be taken directly to that class's table. Your space will be marked. Please have your design ready for judging no later than 11:30.
 4. **Removing Exhibits:** Exhibits should be picked up between 6:30-6:45 p.m. on Wednesday or between 9:00 and 11:00 a.m. on Thursday. If they are not collected, they will be discarded or used in creating bouquets to be donated. If you want someone else to pick up your items, please let the Entry Chair know. If you want to donate award ribbons to be used again next year, just leave them in the Ribbon Box.
 5. **Judging** will be from 12:00 noon to 3:00 p.m. on Wednesday, September 18.
 6. **NGC Rules**
 - A. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
 - B. The General Chairman and the Classification Chairman for each division are available during judging for possible consultations. They, along with the judges and the clerks, are the only personnel allowed on the floor during judging.
 - C. The decisions of the judges are final. Awards may be withheld if not merited.
 - D. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
 - E. Each exhibitor is limited to one entry per class, except in the Horticultural Division.
 - F. The Franklin Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
 7. **Plant Selection**
 - A. Plants on the Kentucky Conservation List (eppcapp.ky.gov/nprareplants/index.aspx) may not be entered unless you grow them yourself or (for design division) obtain them legally.
 - B. Noxious weeds and plants on the KY Invasive list (se-eppc.org/ky/KYEPPC_2013list.pdf) will be so marked by the Registrar. Plants at threat levels 1 (severe), 2 (significant), and 3 (moderate) are not allowed in Design (NGC Rule XB2e, p. 81)

Awards

1. The NGC Standard System of Awarding is used in all divisions.
 - a. Only one first-place (blue) ribbon per class or subclass; must score 90 or above
 - b. Only one second-place (red) ribbon per class or subclass; must score 85 or above
 - c. Only one third-place (yellow) ribbon per class or subclass; must score 80 or above
 - d. One or more Honorable Mention (white) ribbon as merited; must score 75 or above
2. In the Horticulture Division, a petite rosette may be awarded to the item judged best in its section, as follows:
 - a. Section A (Herbaceous Flowering Plants) – Award of Merit (a petite orange rosette)
 - b. Section B (Herbaceous Foliage Plants) – Award of Merit (a petite orange rosette)
 - c. Section C (Herbs) – Award of Merit (a petite orange rosette)
 - d. Section D (Vines) – Award of Merit (a petite orange rosette)
 - e. Section E (Trees and Shrubs) – Arboreal Award (a petite green rosette)
 - f. Section F (Container-Grown Plants) - Grower’s Choice Award (a petite dark green rosette)
 - g. Section G (Produce) - Award of Merit (a petite orange rosette)
3. The **Award of Horticultural Excellence** is offered to the highest scoring blue-ribbon winner and correctly named exhibit in the entire Horticultural Division. It is a standard-size rosette of green, orange, and blue ribbons. (*In past years, we have referred to this as “Horticultural Best in Show”.*)
4. The **Award of Design Excellence** is offered to the highest scoring blue-ribbon winner in the entire Design Division. It is a standard-size rosette of gold ribbons. (*In past years, we have referred to this as “Design Best in Show”.*)

Horticulture Scale of Points for Cut or Container-Grown Specimens and Collections

From HB-2017 Ch 14. Chart I (p. 129)

Criteria	Value (Points)
-Conformance	5
-Plant Identification	5
-Form	20
-Color	20
-Maturity/Size	20
-Condition/Blemishes	15
-Grooming	10
-Staging	5
Total	100

DIVISION I — HORTICULTURE

“Bountiful Harvests”

HORTICULTURE RULES

1. General Rules

- a. The complete NGC Exhibit policies are printed in Chapter 6 of HB-2017.
 - i. All horticulture specimens must be fresh plant material grown by the exhibitor.
 - ii. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
 - iii. Specimens should be clean and pest free.
 - iv. Produce (fruits and vegetables) should be the right stage of maturity for best taste and quality, table-ready for consumption.
 - v. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
 - vi. Container-grown plants must have been in possession of exhibitor for at least 90 days.
- b. The rules for a single species cut or container-grown specimen are listed in HB-2017 or its supplement *Horticulture Exhibiting and Judging*.
- c. In order to receive an NGC Top Exhibitor Award (aka “Horticultural Excellence” or “Best in Show” Rosette), the Exhibitor must identify their entry by its binomial name or currently acceptable scientific designation.
- d. Entry tags may be filled out in advance. They should be written in pencil or waterproof pen to avoid water damage. All specimens should be identified with botanical name (genus and species). Common name may be included in parentheses (see Appendix). Cultivar and variety names appreciated. (HB-2017 p57)
- e. Cut specimens should have no foliage below the water line, except for *Gladiolus*.
- f. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage

plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.

- g. Specimens with a class designation in the schedule may not be entered in an “Any Other” class.
- h. Horticulture classes may be subdivided at the discretion of the Flower Show Committee or Judges.
- i. A Scale of Points for cut or container-grown specimens is shown in this schedule on the next page. (See HB-2017 Ch 14 for more scales.)

2. Additional Rules

- a. Exhibitor may have more than one entry per class or subclass provided each is of a different genus, species, or cultivar.
- b. **Bottles:** Bring cut horticulture specimens in clear plastic bottles that are free from lettering or labels.
- c. **Wedging:** The Exhibitor may use a small amount of green plant material for wedging. You may wrap the stems with bubble wrap to help keep the specimen upright.
- d. **Weights:** You may put clear marbles or clear glass pebbles in the base of the bottle to keep it from tipping. This is recommended for trees, shrubs, and tall grass. The bottom of the stem must still be visible.
- e. **SECTION D:** Staking is permitted in the Vine Section but should be unobtrusive and not extend beyond top of specimen.
- f. **SECTION E:** Container-grown plants must be displayed on saucers provided by Exhibitor. Container is not to exceed 10” in diameter. Only one specimen is permitted per container. Staking is permitted in Container-Grown plants Section but should be unobtrusive and not extend beyond top of specimen.
- g. **SECTION F:** A tree or shrub specimen must be 1 branch, 10” to 24” long, and include apical tip.
- h. **SECTION G:** We apologize, but we don’t have the space to exhibit large produce items. Specimen(s) should fit on the 10” white paper plate provided by the committee. If the specimen is small (ex: berries or cherry tomatoes), bring five. If they’re medium-sized (ex: beets or apricots), bring three. If they’re large (melon or pumpkin or very big tomato) bring one.

HORTICULTURE SECTIONS AND CLASSES

A	“GOLD CITY” Section A: Herbaceous Flowers <i>Eligible for an Award of Merit</i>
1	<i>Asteria</i> (1) Stem
2	<i>Celosia</i> (cockscomb) (1) Stem
3	<i>Chrysanthemums</i> (1) Stem
4	<i>Dahlia</i> (1) Stem
5	<i>Echinacea</i> (Cone Flowers) (1) Stem
6	<i>Helianthus</i> (Sunflower) (1) Stem
7	<i>Lantana</i> (1) Stem
8	<i>Petunia</i> (1) Stem
9	<i>Rudbeckia</i> (1) Stem
10	<i>Sedum</i> (1) Stem
11	<i>Solidago</i> (Goldenrod) (1) Stem
12	<i>Tagetes</i> (Marigolds) (1) Stem
13	<i>Zinnia</i> (1) Stem
14	Any Other Flowering Plant (1) Stem
B	“NEOSHEO” Section B: Herbaceous Foliage <i>Eligible for an Award of Merit</i>
15	<i>Cyperaceae</i> Sedge: One (1) Stem
16	<i>Foliage: Colchium</i>
17	<i>Foliage: Coleus</i> (1) Stem
18	<i>Foliage: Heuchera</i> (Coral Bells): One (1) Stem
19	<i>Juncaceae</i> Rush: One (1) Stem
20a	<i>Poaceae</i> Short Grass (<i>less than 4 ft</i>): 1 Stem
20b	<i>Poaceae</i> Tall Grass (<i>4 feet or more</i>): 1 Stem
21	<i>Polypodiopsida</i> (Fern): One (1) Stem
22	Any Other Foliage Plant (1) Stem
C	“PARADISE SCHOOL” Section C: Herbs <i>Eligible for an Award of Merit</i>
23	<i>Basil</i> : One (1) Stem
24	<i>Mentha</i> (Mint): One (1) Stem
25	<i>Rosmarinus</i> (Rosemary): 1 Stem
26	<i>Sage</i> : One (1) Stem
27	<i>Thymus</i> : One (1) Stem
28	Any Other Herb: One (1) Stem

D	“DRAKETOWN” Section D: Vines <i>Eligible for an Award of Merit</i>
29	<i>Clematis</i> (1) Stem
30	<i>Hedera</i> (Ivy) (1) Stem
31	<i>Ipomoea</i> (Sweet potato) one (1) stem
32	<i>Lonerica</i> (Honeysuckle) (1) Stem
33	Any Other Vine (1) Stem
E	“TEMPERANCE” Section E: Container-Grown Plants <i>Eligible for a Grower’s Choice Award</i>
34	<i>Begonia</i>
35	Cacti and Succulents
36	<i>Orchidaceae</i> (Orchids)
37	<i>Saintpaulia</i> (African Violet) exhibited as a single crown
38	Any Other Container-Grown Plant
F	“HICKORY FLAT” Section F: Trees and Shrubs <i>Eligible for an Arboreal Award</i>
39	Flowering (grown primarily for flowers)
40a	Foliage – coniferous
40b	Foliage – broadleaf evergreen
40c	Foliage – deciduous
41	Fruit-bearing (grown primarily for fruit)
42	Any Other Shrub or Tree (1) Branch
G	“PRICE’S MILL” Section G: Garden Produce <i>Eligible for an Award of Merit</i> <i>Bring 5 small, 3 medium, or 1 large (see page 5). Must fit on a 10” plate</i>
43	<i>Brassica</i>
44	<i>Cucumis</i> (Cucumber)
45a	<i>Cucurbita</i> – Melon
45b	<i>Cucurbita</i> – Summer Squash
45c	<i>Cucurbita</i> – Winter Squash
46	<i>Phaseolus</i> (5 bean pods, separated from stalk)
47	Root Vegetable
48	<i>Solanum</i> (Tomato)
49	Any Other Garden Produce

DIVISION II - DESIGN

“Deep Roots”

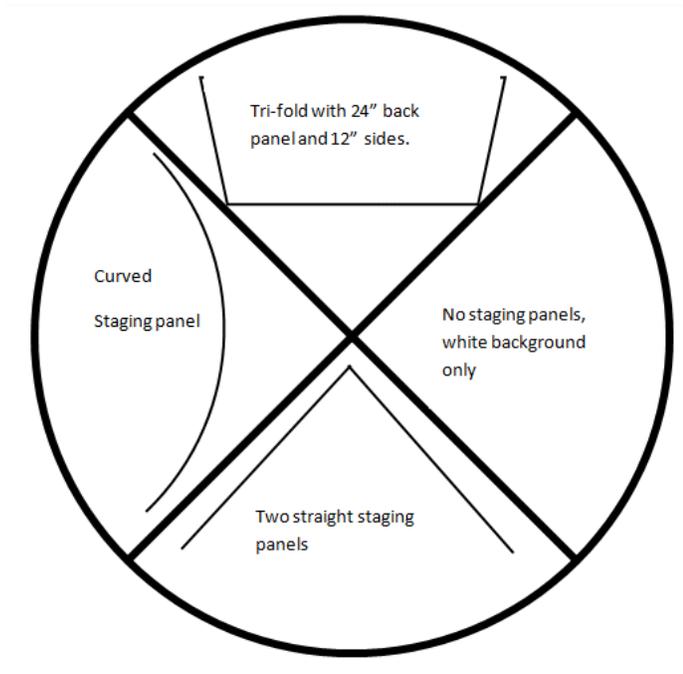
Designers are on their honor that the Design(s) being entered has not been previously entered or judged in an NGC Standard Flower Show.

DESIGN RULES

- a. NGC Exhibit Policies are printed in the *Handbook for Flower Shows 2017 Edition*, Chapter 7.
 1. Some plant material (either fresh and/or dried) must be used in every exhibit.
 2. By invitation, an Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
 3. A single flower is not a design. Container-grown plants are fresh plant material and are permitted, but they are **never** considered floral designs.
 4. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc. are not acceptable. (HB-2017 X.A7, p. 80)
 5. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
 6. American and other national flags are NOT permitted. Patriotic bunting, ribbons, and symbols are allowed.
 7. Plant materials used in Design Class need NOT be grown by exhibitor.
 8. Fresh plant material may never be treated. Altering the exterior appearance of dried plant material is permitted by the use of paint, dye, bleach etc.
 9. Plants on the state’s conservation list may be used but must be identified as either being grown by the exhibitor or legally obtained.
 10. Accessories may be used in all classes.
- b. **Advance registration with Design Entries Chairman Rose Bates is required by 10 September.**
- c. No artificial flowers, fruit, or foliage permitted. No plants on the invasive list allowed.
- d. All plant material used in the design must be identified on a card (4”x6”, typed if possible) provided by the Exhibitor and included with the entry tag.
- e. The Exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
- f. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows 2017 Edition*, Chapter 7.
- g. The scale of points for designs is listed in this schedule (next page).

Staging Information For all Classes in Section A

- **SPACE:** One-fourth of a 60”-diameter round table, so it’s a quarter-circle with 30” sides. The available area is 700 in². (See examples in picture)
- **BACKGROUND** - A white background (48” high) on the two straight sides of the space is provided. Nothing may be attached to that background. Exhibitor may provide staging panel, which must fit within the quarter circle and may not exceed 48” in height.
- **UNDERLAY** - a white underlay is provided, with about a 6” overhang from the edge of the table. Exhibitor may provide additional underlay, which may cascade off the front of the table but may not touch the floor.
- **DESIGN** - The design may not exceed 48” in height. The design will be viewed primarily from the front; side views are blocked by the 48” background panels.



The background is actually white, not gray

DESIGN SECTION A

“Historical Happenings”

CLASS 1 - “Right to Vote”

A Creative or Traditional Design – must feature the women’s suffrage movement colors of white, purple, yellow and green.

CLASS 2 - “School Days”

A Traditional Design

CLASS 3 - “Wellsprings”

A Creative Design – must feature water

CLASS 4 - “Mail Call”

A Creative Design

CLASS 5 - “Farmers’ Almanac”

A Creative or Traditional Design

A Scale of Points for Design

From HB-2017 Ch 14. Chart IV (p. 130)

Criteria	Points
Design Type	7
Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression of Components	8
Distinction	14
TOTAL	100

Appendix: TIPS AND GUIDELINES

LABELING GUIDELINES

1. The botanical binomial name consists of the plant's genus and species.
2. The **genus** is always capitalized then either italicized if printed or underlined if handwritten.
3. The **species** and the **variety** are never capitalized and are italicized if printed or underlined if handwritten.
4. The **cultivar** is capitalized, enclosed in single quotes, and preceded with "cv". It is never underlined or italicized.
5. A **series** is cultivars identical to each other except for color.
6. A **patented name** is used for marketing. They are capitalized but not italicized, underlined, or enclosed in quotes.

EXAMPLES

Liatriis spicata cv 'Alba'
(White Blazing Star)

Liatriis spicata resinosa
(Resinous Blazing Star)

Lonicera sempervirens
cv 'Major Wheeler'
(Trumpet Honeysuckle)

Panicum virgatum Northwind
(Northwind switchgrass)

DESIGN TIPS

CREATIVE DESIGN

- Containers may be any style or have more than 1 center of interest.
- Exotic, eclectic materials used.
- Any part of the design may be dominant, even the container.
- Plant material is placed where the designer chooses, may emerge from more than 1 place.
- No required patterns in form, designer free to use his/her own ideas.
- May have more than 1 focal point.
- Lines may cross.
- Solids and spaces are created by the designer by means of organization (plastic, wood, or metal shapes that are added to design)
- Contrasting, advancing, and receding colors are used to create areas of tension
- Color is bold, even jolting - dried material can be painted.
- Abstraction plays a major role.
- No transitional plant material needed.
- Finished design expresses dramatic tension.
- Interpretive of the title or class.

TRADITIONAL DESIGN

- Traditional containers with 1 center of interest.
- Ordinary garden flowers favored.
- Container will always be subordinate.
- Placement usually follows growth habits
- Depends on geometric forms
- Utilizes 1 focal area
- No crossed lines
- Depth is attained by overlapping materials and placement of some in profile
- Gradation of color is used
- Pleasing color harmonies are used
- No abstraction is used
- Transitional plant material is used
- Finished design expresses a peaceful feeling
- Often is decorative