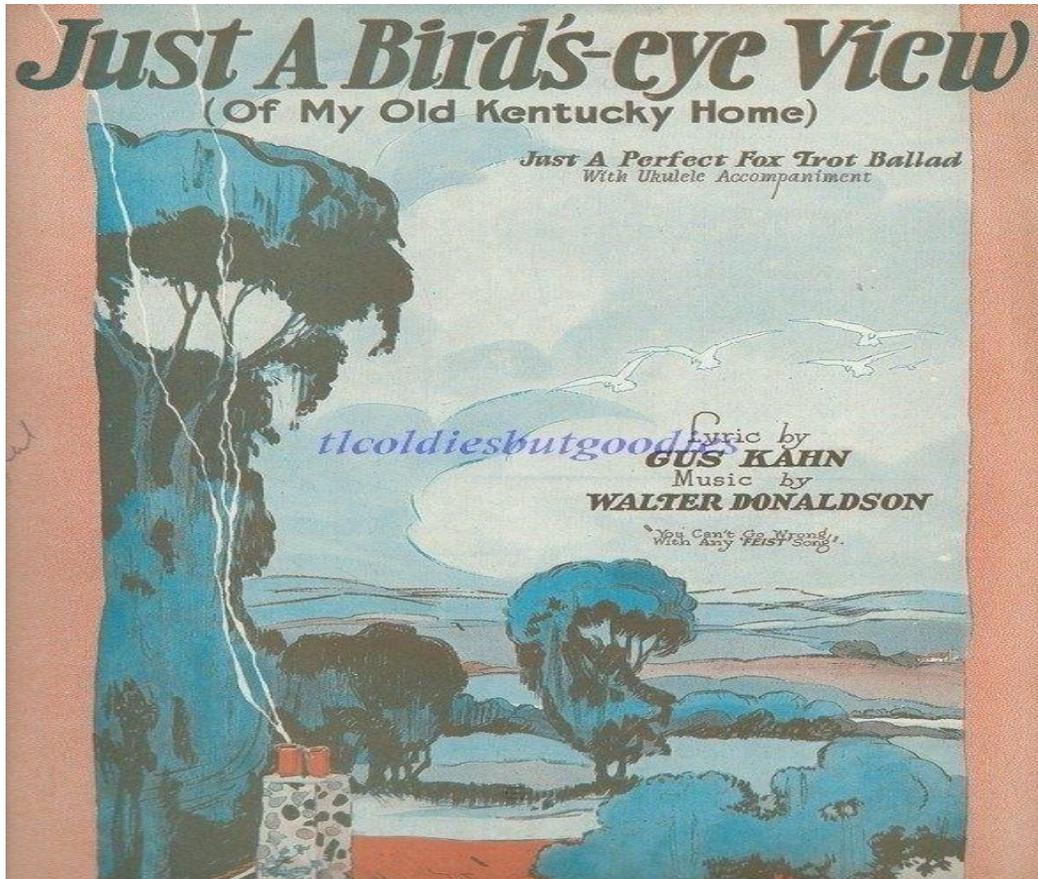


The Mountain Laurel District
Presents
A NGC Standard Petite Flower Show

“Just a Bird’s Eye View of My Old Kentucky Home”



Tuesday, April 9, 2019
Free and Open to the Public
3:30 – 10:00 p.m.

Boone Tavern Hotel
100 Main Street
Berea, Kentucky 40404
1-800-366-9358

Member of

The National Garden Clubs, Inc.
The South Atlantic Region of National Garden Clubs, Inc.
The Garden Club of Kentucky, Inc.

MESSAGE FROM THE FLOWER SHOW CHAIR

An aerial view of the earth is so different from driving through a landscape. It is a panoramic view, you can see a long way, but everything looks small. Sight is a bird's most important sense and I would argue the sense that gardeners most need. A feature of avian sight is richness of color perception, another good attribute for a gardener and floral designer. Birds notice tiny details, as when they find nectar in a flower, or a worm in the ground; but also see the perspective from a long way above. Birds share our perceptual space. They sing and call, they display colors and behaviors that we can see and enjoy. Birds fly quickly, high, they hover, and fly thousands of miles in a few weeks, disappearing in the fall and reappearing in spring. Just like many of our favorite plants and flowers.

Gardens can be designed with birds in mind. Dense vegetation and a variety of trees, shrubs and native plants are the mainstay of backyard bird habitat. Don't forget to add a water feature to attract birds to your garden. Try to avoid using pesticides as they can be harmful to birds. Enjoy the variety of life in your garden!

Kentucky is home to many excellent birding areas from the east to the west parts of the state. There is the Kentucky Audubon Trail, Bernheim Arboretum, Ballard Wildlife Management Area, Land Between the Lakes and Cumberland Gap, to name but a few places. John James Audubon lived in Kentucky for a time and started his seminal work, *The Bird of the America* while living here.

The purposes of a Standard Flower Show are to: educate club members and the viewing public, stimulate interest in horticulture, provide an outlet for creative expression, and convey to the community the objectives of the National Garden Club. The objectives of the National Garden Club are to; provide education, resources, and national networking opportunities for its members, promote the love of gardening, floral design and civic and environmental responsibility.

I want to thank Paula Hyatt for her service to the Garden Club of Kentucky as president for these past two years and welcome incoming president Donna Smith.

For more information on joining a garden club visit www.gardenclubky.org or www.gardenclub.org.

For information on birdwatching please visit the Cornell Lab of Ornithology, www.birds.cornell.edu/

We thank Boone Tavern and their staff for their interest and collaboration in hosting this show for our members and the viewing public.

TABLE OF CONTENTS

Show Committee	Page 4
General Rules	Page 5
Awards	
Division I Horticulture	Page 6
Division II Design	Page 7
Division III Education	Page 7
Division IV Botanical Arts	Page 7
Division I Horticulture	
Rules	Page 8
Sections A, B, C,	Page 9
Sections D, E, F, G	Page 10
Sections H, I, J	Page 11
Division II Design	
Rules	Page 12
Section A	Page 13-14
Division III Education	
Rules	Page 15
Exhibits	Page 15
Division IV Botanical Arts	
Rules	Page 16
Sections A, B	Page 17-18

SHOW COMMITTEE

Chairman	Susan Leo	941.321.9230	lundeenleo@yahoo.com
Honorary Chairman	Paula Hyatt	606.748.3884	paula@cheapchevrolet.com
Schedule	Susan Leo	941.321.9230	lundeenleo@yahoo.com
Staging/Properties	Ann Madon	606.269.9649	anndanmadon@gmail.com
Division I Horticulture			
Entries Chairman	Ann Shumate	606.269.2669	jshumate@twc.com
Classification	Jean Ohlmann	502.396.7719	j.ohlmann@twc.com
Placement	Sarah Ausmus	502.558.0200	ssa2959@gmail.com
Consultant	Sue Kirkman	502.229.5976	suek0551@gmail.com
Division II Design			
Entries Chairman	Rebecca Pendell	502.333.886	magnoliassuch@gmail.com
Classification	Sally Smith	606.269.2655	smarksally@twc.com
Consultant	Juanita Troutman	606.548.8182	troutman@barbourville.com
Division III Education			
Entries/Consultant	Sally Smith	606.269.2655	smarksally@twc.com
Division IV Botanical Arts			
Judges	Drucie Brown	606.813.2728	drucies@hotmail.com
Clerks	Sandra Robinson	606.231.1122	sandyr5342@gmail.com
Clerks	Teresa Walker	606.309.3462	teresa@kayandkay.com
Awards Chairman	Carolyn Westerfield	606.309.6433	cwesterfield@kayandkay.com
Publicity Chairman	Carcille Burchette	606.344.6164	carcilleburchette@hotmail.com
Photography	Carol Ullerich	270.564.7592	carolullerich123@gmail.com
Hospitality Chairman	Shirley Sharpe	248.770.5413	yorker377@att.net
Signage	Carcille Burchette	606.344.6164	carcilleburchette@hotmail.com

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *"2017 Edition of the NGC Handbook for Flower Shows,"* with revisions printed in the *National Gardener Magazine* (TNG) is the authority for all issues not covered by the Schedule, which is the law of the show.
2. Entry cards are available from the General Chairman, Susan Leo, 941.321.9230, lundeenleo@yahoo.com and Horticulture Entries Chairman, Ann Shumate, 606.269.2669 jshumate@twc.com. Cards filled out in advance must use water-proof ink or pencil.
3. Exhibitors are required to bring the required entry tag information with them on the day of the show.
4. All exhibits will be accepted from 5:00-8:00 p.m. on Monday, April 8th and from 7:00 a.m.-12:00 noon on Tuesday, April 9th. Exhibits must be removed Wednesday before noon.
5. Judging will begin at 12:30 p.m. on the day of the show. Judging will be the NGC Standard System of Awarding, *"2017 Edition of the NGC Handbook for Flower Shows,"* with revisions printed in the *National Gardener Magazine* (TNG).
6. Classification Chairmen for Horticulture, Design and Education Divisions must review exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
7. The General Chair and Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, and the only personnel allowed on the floor during judging.
8. The decision of the judges is final. Awards may be withheld if not merited.
9. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
10. Each exhibitor is limited to one entry per class, except in the Horticulture Division and in the Botanical Arts Horticulture Section.
11. The Mountain Laurel District will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
12. Plants on Kentucky's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. Noxious weeds and plants on Kentucky's Invasive Plant List may not be used in any division. The list can be downloaded at www.eppcapp.KY.gov or www.invasive.org/species/list
13. The NGC Standard System of Awards is used in all divisions.
 - Only one first place (blue) ribbon per class or sub-class. Must score 90 or above.
 - Only one second place (red) ribbon per class or sub-class. Must score 85 or above.
 - Only one third place (yellow) ribbon per class or sub-class. Must score 80 or above,
 - One or more honorable mention (white) ribbons are merited. Must score 75 or above.
14. An Accredited judge must sign and date all blue ribbons, 90+ and Top Exhibitor Award ribbons.

DIVISION I-HORTICULTURE AWARDS

Horticulture Division Top Exhibitor Awards:

- 1 All plant material must be cut or container grown.
- 2 Plant material must have been grown by the individual exhibitor for the required length of time.
- 3 Exhibit must have the binomial name or the currently accepted scientific designation.
- 4 Horticulture Top Exhibitor Awards are only in the Horticulture Division.
- 5 No minimum number of exhibits is required per class.

Award of Horticultural Excellence is a Division Award. One (1) is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division. The ribbon is a rosette of green, blue, and orange ribbons. *"2017 Edition of the NGC Handbook for Flower Shows,"* page 40.

Arboreal Award is offered to the highest scoring blue ribbon winner and correctly named exhibit in Section F: Arboreal. This ribbon is a rosette of green ribbons. *"2017 Edition of the NGC Handbook for Flower Shows,"* page 40-41.

Collector's Showcase Award is offered to the highest scoring and correctly named blue ribbon winner in Section I: Collections. It is a rosette of brown and green ribbons. *"2017 Edition of the NGC Handbook for Flower Shows,"* page 41.

Grower's Choice Award is offered to the highest scoring blue ribbon and correctly named exhibit in Section E: Container Grown Bulbs, Corms, Rhizomes and Tubers, Section G: Container-Grown Flowering Plants; Section H: Container-Grown Foliage Plants; and Section J: Combination Plantings. This award is a rosette of dark green ribbons. *"2017 Edition of the NGC Handbook for Flower Shows,"* page 41.

Award of Merit is offered to the highest scoring blue ribbon and correctly named exhibits in each of the following sections: A-Annuals, B-Flowering Perennials, C-Foliage-grown Perennials, and D-Bulbs, Corms, Rhizomes and Tubers. It is a rosette of orange ribbons. *"2017 Edition of the NGC Handbook for Flower Shows,"* page 41.

DIVISION II-DESIGN AWARDS

Award of Design Excellence, Division Award (1), is offered to the highest scoring blue ribbon exhibit in the entire Design Division entered by an individual. It is a rosette of gold ribbons. Refer to *“2017 Edition of the NGC Handbook for Flower Shows,”* page 42.

Designer’s Choice Award, Section Award (1) is offered to the highest scoring blue ribbon exhibit in Section A: Classes 1, 2 ,3, 4, 5. It is a rosette of purple ribbons. Refer to *“2017 Edition of the NGC Handbook for Flower Shows,”* page 42.

DIVISION III-EDUCATION AWARDS

Educational Top Exhibitor Award, Division award, one (1), is offered to the highest scoring blue ribbon exhibit in the Education Division. It is a rosette of brown and white ribbons.

DIVISION IV-BOTANICAL ARTS AWARDS

Botanical Arts Horticulture Award, Section Award (1), is offered to the highest scoring blue ribbon exhibit in the Botanical Arts Horticulture, Section A. It is a rosette of light brown ribbons.

Botanical Arts Artistic Crafts Award, Section Award (1), is offered to the highest scoring blue ribbon exhibit in the Botanical Arts Artistic Crafts, Section B. This is a rosette of navy blue ribbons.

DIVISION I-HORTICULTURE RULES

1. The NGC Exhibit policies are printed in the *"2017 Edition of the NGC Handbook for Flower Shows,"* Chapter 6, p. 55, "Exhibiting in the Horticulture Division."
2. Length of Possession of plant material:
 - a. Combination Plantings---6 weeks
 - b. Annuals—90 days; Exception: No minimum for early maturing seeds and/or transplants
 - c. Bulbs—90 days; Exception: No minimum for forced bulbs/corms/tubers/rhizomes
 - d. Houseplants—90 days
 - e. Perennials (herbaceous)—90 days
 - f. Arboreals (Woody Ornamentals)—6 months
3. All plant material must be fresh and grown by the exhibitor
4. The rules for a single cut species or container grown specimen are listed in the *"2017 Edition of the NGC Handbook for Flower Shows,"* or its supplement, *Horticulture Exhibiting and Judging.*
5. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify the entry by its binomial name or currently acceptable scientific designation. Consult the *"2017 Edition of the NGC Handbook for Flower Shows,"* Chapter 6, p. 53,
6. Entry cards are to be filled out in advance, if possible, and written in waterproof ink or pencil. Refer to the *"2017 Edition of the NGC Handbook for Flower Shows,"* p. 57, for a correctly filled out entry tag.
7. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
8. Wedging, a small, inconspicuous "plug" in the neck of the container to improve the pose is permitted, but must not detract from the specimen. Wedging is provided by the exhibitor. Plastic wrap and bubble wrap are acceptable forms of wedging.
9. Containers for petite specimens should be in proportion to the specimen.
10. Cut specimens must be displayed in clear, preferably colorless, transparent bottles provided by the exhibitor of suitable size and stability.
11. Cut specimens should not have foliage below the water line, except for *Gladiolus.*
12. Specimens with a class designation may not be entered in the 'Any Other Worthy Specimen' class.
13. Double potting is permitted, but the inner pot must not be visible.
14. The Horticulture Classification Chairman and the General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
15. The Scale of Points for Horticulture are found in Chapter 14 of the *"2017 Edition of the NGC Handbook for Flower Shows."*

DIVISION I – HORTICULTURE

“Hear how the birds, on every blooming spray, with joyous music wake the dawning day.”

Alexander Pope

Petite horticulture is defined as naturally small growth, or those designated as dwarf or miniature varieties or cultivars by nurseries and plant societies. All of the horticulture listed below must be identified as either miniature or dwarf cultivars or varieties. No spray or stem may be larger than 6”.

Section A: Annuals - “Sweet, sweet, nectar”

Cut flowering specimen; one spray or stem. Please refer to *Horticulture Exhibiting and Judging, 2012*.

Eligible for Award of Merit.

- Class 1. Yellow flowering annual
- Class 2. Pink flowering annual
- Class 3. White Flowering annual
- Class 4. Any other worthy named specimen

Section B: Flowering Perennials - “Dove of Peace”

Cut flowering specimen; one spray or stem. Please refer to *Horticulture Exhibiting and Judging, 2012*.

Eligible for Award of Merit.

- Class 5. Yellow flowering perennial
- Class 6. Pink flowering perennial
- Class 7. White flowering perennial
- Class 8. Any other worthy named specimen

Section C: Foliage-Grown Perennials - “A good place to find a worm”

Cut specimen; one stem. Please refer to *Horticulture Exhibiting and Judging, 2012*

Eligible for Award of Merit.

- Class 9: *Heuchera*
- Class 10. *Hosta*
- Class 11. *Sedum*
- Class 12. Any other worthy named specimen

Section D: Bulbs, Corms, Rhizomes and Tubers - “Spring has Landed”

Cut flowering specimen; one stem. Please refer to *Horticulture Exhibiting and Judging, 2012*

Eligible for Award of Merit

Class 13. *Iris*

Class 14. *Muscari armeniacum* (Grape Hyacinth)

Class 15: *Narcissus*

Class 16. Any other worthy named specimen

Section E: Forced Bulbs in Containers - “Bluebird of Happiness”

Bulbs, Corms, Rhizomes and Tubers forced in a container that is 8” or less in diameter and height

Eligible for Grower’s Choice Award

Class 17. *Muscari armeniacum*

Class 18. *Narcissus*

Class 19. *Tulipa*

Class 20. Any other worthy named specimen

Section F: Arboreal - “Tree of Life”

Maximum length is 18” from cut to apical tip with several nodes. All will be exhibited flat without water on a table or hung, with the exception of flowering or fruited specimens. They will be exhibited in transparent containers with water.

Eligible for the Arboreal Award.

Class 21. Deciduous Shrubs

21a. Fruited/flowering

21b. Foliage

Class 22. Deciduous Trees

22a. Fruited/flowering

22b. Foliage

Class 23. Broadleaf Evergreens (Such as: *Buxus, Ilex*)

Class 24. Needled Evergreens (Such as: *Juniperus, Pinus, Thuja*)

Section G: Container-Grown Flowering Plants – “Flush with color, like the Cardinal”

Containers must be 6” or less in diameter and height.

Eligible for Grower’s Choice Award.

Class 25. *Orchid*

Class 26. *Rosa*

Class 27. *Saintpaulia* (African Violets)

Class 28. Any other worthy named specimen

Section H: Container-Grown Foliage Plants – “Hide and Seek”

Containers must be 6” or less in diameter and height.

Eligible for Grower’s Choice Award.

- Class 29. Cactus
- Class 30. *Hedera* (Ivy)
- Class 31. *Sansevieria*
- Class 32. Succulent
- Class 33. Any other worthy named specimen

Section I: Collections – “Murmuration”

There are many names for collections of birds; murmurations, coveys flock, throng, and just plain collection.

Collections require a minimum of five (5) different specimens, cut or container grown, exhibited in individual containers, or the appearance of being individually exhibited. Specimens must be related, such as all one (1) plant family (*Rosacea*, *Pinaceae*), one genus (*Hosta*), similar characteristics (bromeliads, ferns, orchids, flowering annuals, shade foliage) etc. The exhibitor must provide a card stating the plant relationships. Staging containers are to be furnished by the exhibitor and plant material must dominate. Each specimen must be correctly and clearly labeled with the current scientific designation. Collection specimens are judged for their cultural perfection. See page 60 in the “2017 Edition of the NGC Handbook for Flower Shows.”

Eligible for Collector’s Showcase Award.

- Class 34. Cut Flowering specimens
- Class 35. Cut Foliage specimens
- Class 36. Container-Grown specimens

Section J: Combination Plantings – “Wise Owl”

Combination plantings include a grouping of three (3) or more botanically different plants with similar cultural requirements such as light, water and humidity. Gardens not to exceed 10”x 10” 10.” Naturalistic accessories are permitted but must be in scale with plantings and container, and theme appropriate to the plants.

Eligible for Grower’s Choice Award.

- Class 37. Dish Garden - A dish garden is a miniature landscape in an open low-volume shallow container.
- Class 38. Hanging Gardens – Group of indoor/outdoor plants in a single container or multiple containers with the appearance of a single container, suspended or growing vertically such as living wreaths, vertical gardens, Kokedama, and hanging baskets.
- Class 39. Terrarium - A terrarium is a miniature landscape in a container with high transparent sides. The top may be closed or open. Desertariums are allowed

DIVISION II-DESIGN RULES

1. The NGC Exhibit Policies are printed in the *"2017 Edition of the NGC Handbook for Flower Shows,"* Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines, p. 79.
2. Advance Registration is required with the Design Entries Chairman, Rebecca Pendell, 502.333.8869, magnoliassuch@gmail.com . Registration is due by March 29th. If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and notify the Design Entries Chairman.
3. Plant materials that are permitted as well as those that are not permitted in the Design Division are printed in the *"2017 Edition of the NGC Handbook for Flower Shows,"* Chapter 7.
4. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card. Design is prohibited from being previously entered in an NGC Standard Flower Show.
5. Fresh plant material must not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
6. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
7. An exhibitor may enter as many classes in the Design Division as desired unless the Schedule limits the number of entries. However, exhibitor is allowed only one exhibit per class.
8. ALL plant material used in the design must be identified on a 3 x 5 card, provided by the committee and added to the entry tag.
9. The designer has the freedom to choose traditional or creative design styles with any design listed unless restricted by the schedule.
10. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
11. Rules for Design Types, Advanced Design Types, and Table Designs are printed in the *"2017 Edition of the NGC Handbook for Flower Shows,"* Chapter 7.
12. Rules for Petite Designs are printed on page 73 in the *"2017 Edition of the NGC Handbook for Flower Shows."*
13. The Scale of Points for Design is found on page 130 in the *"2017 Edition of the NGC Handbook for Flower Shows."*
14. Landscapes or scenes are not permitted in the Design Division. Please refer to Chapter 7, pages 80-81 of the *"2017 Edition of the NGC Handbook for Flower Shows,* for things permitted in all design classes unless prohibited by the schedule or the law.
15. Staging will be provided by the committee, unless stated in the schedule.

DIVISION II – DESIGN

“I never for a day gave up listening to the songs of our birds, or watching their peculiar habits, or delineating them in the best way that I could.” John James Audubon

Kentucky is an ecologically diverse state that transitions from alluvial plain in the western portion of the state to the Cumberland Plateau in the East. We are blessed in Kentucky to have an abundant variety of birds. Let’s imagine we are a large bird of prey, such as an eagle, and ride thermals all day with little need to flap our wings. We will stop in to visit a few places in Kentucky.

Award of Design Excellence may be awarded to the highest scoring blue ribbon winner exhibit in the entire Design Division.

Section A: Drifting Across Kentucky Eligible for Designer’s Choice Award

Class 1: “Soaring Over Cumberland Falls” 4 exhibits

Sometimes called “Little Niagra,” Cumberland Falls is a waterfall on the Cumberland River. During a full moon on a clear night, you can see a moonbow. The refraction of light in the water droplets causes the phenomena.

A Reflective Design 5” x 5” x 5” to be staged on a shelf with a cream background, provided by the committee. See page 75 in the *“2017 Edition of the NGC Handbook for Flower Shows”* for the rules for Reflective Design.

Class 2: “Swooping over the Gorge” 4 exhibits

With soaring cliffs and majestic arches, scenic rock formations and rugged canyons, Red River Gorge is an awe-inspiring region. Birds flying past may notice climbers on the overhanging cliffs.

A Spatial Thrust Design. It is a creative design consisting of two (2) parallel placements of similar components. Thrust may be vertical, horizontal or diagonal, but must stay in the area of 12” x 12” x 12.” Design to be staged on black wooden pedestal 36” high with a 16” round top. Pedestal to be supplied by the show committee. The design is meant to be viewed in the round. However, the design will not be judged by height of pedestal in proportion to the height of the design. The design is on the pedestal for ease of viewing.

Class 3: “Dropping in on the Derby” 4 exhibits

Hats have long been adorned with feathers and the Derby is one place to see plumage.

Still Life Design staged in a white shadowbox that is 10” high x 6” deep and 9 3/4” wide and set on a table at eye level with white draping. Shadowbox is provided by the show committee. A feather should be included in your design. Backgrounds that are 9 3/4” square and underlay are permitted.

Class 4: "Tea at the Bernheim Arboreteum"

4 exhibits

Children have given tea parties for their dolls and stuffed animals in backyards and hideaways for generations. Perhaps a sparrow partook of the crumbs after the dolls were put away.

Traditional Mass Design 3" x 3" x 3." Exhibitor will provide underlay and background is permitted.

Class 5: "Picnic in the John James Audubon State Park"

4 exhibits

If birding had shrines, one of them would be located in Kentucky, where John James Audubon lived and worked in the early 19th century. A state park in Henderson on the Ohio River is named in his honor.

A Petite Alfresco Functional table. Design to be staged on ¼ of a card table covered with a white tablecloth. The space allotted is 17" x 17." The decorative unit should not be more than 8" in height. The designer has the ability to decide the number of place settings as determined by the size of components used. Table to be supplied by the show committee.

DIVISION III-EDUCATION RULES

1. Educational Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Advance registration is required with the Education Entries Chairman, Sally Smith, 606.269.2655, smarksally@twc.com. This is required by March 29th.
3. Some plant material is encouraged. No artificial plant material is permitted.
4. An exhibit must occupy a space of six (6) square feet of surface area. Table will be provided by the show committee.
5. The Scale of Points for Educational Exhibits is listed in the "2017 Edition of the NGC Handbook for Flower Shows," Chapter 14, p. 130.
6. This is a competitive division.
7. All staging provided by the committee.

DIVISION III – EDUCATIONAL EXHIBITS

Section A: "A Birding Life"

Approximately 375 species of birds have been recorded in Kentucky and of these, 150 species regularly breed in the state. The birds chosen for the Educational Exhibits are small and vibrant. Space allotted for each exhibit is six (6) square feet of surface area.

Eligible for the Educational Top Exhibitor Award

Exhibit 1: Kentucky Warbler

The Kentucky Warbler is a bird of the deciduous forests of the southeastern United States. The Warbler's loud song can be heard far more frequently than the brightly-colored bird can be seen. This warbler nests on the ground.

Exhibit 2: Hummingbirds in Your Backyard

"Have you ever observed a hummingbird moving about in an aerial dance among the flowers-a living prismatic gem...it is a creature of such fairy-like loveliness to mock all description."

W.H. Hudson, *Green Mansions*

DIVISION IV-BOTANICAL ARTS RULES

1. All Botanical Arts Horticulture, and Artistic Craft exhibits must contain some plant material.
2. No artificial, endangered or locally invasive plant material is permitted in any exhibit.
3. The Scale of Points for judging Botanical Arts Horticulture and Artistic Crafts are listed in Chapter 14 in the *"2017 Edition of the NGC Handbook for Flower Shows."*
4. The rules for Botanical Arts Horticulture are printed in Chapter 10 in the *"2017 Edition of the NGC Handbook for Flower Shows."*
5. The rules for Botanical Artistic Crafts are printed in Chapter 10 in the *"2017 Edition of the NGC Handbook for Flower Shows."*
6. A card listing plant material must be included with all artistic craft entries.
7. In Botanical Horticulture all exhibits must be correctly named by the binomial or currently accepted scientific designation.

DIVISION IV – BOTANICAL ARTS

Section A: Botanical Horticulture

Eligible for Botanical Arts Horticulture Award

Class 1: Container-Grown Miniature Fairy Garden. 4 exhibits

All types of accessories permitted. Maximum container is 12" x 12" x 12." Some petite live plants must be included. Scenes and accessories are encouraged. Staging will be provided by the committee.

Class 2: Dried Specimens 4 exhibits

This class can be either foliage or flowers, but must be petite or dwarf specimens. Specimens may be **pressed, skeletonized or glycerinized** plant material. Staging will be provided by the committee.

Class 3: Garden in a Teacup 4 exhibits

A teacup is a sweet way to display a favorite petite plant. You may use accessories. Staging will be provided by the committee.

Section B: Artistic Crafts – “Displays”

Like humans, and unlike most other animals, birds respond strongly to visual signs. Much of their communication therefore involves displays, and these convey a wide range of messages. The winning exhibit must contain some plant material, just as a nest is made from mostly natural materials.

Eligible for the Botanical Arts Artistic Crafts Award

Class 4: “Feathers” 4 exhibits

Like the Ruby-Throated Hummingbird and the Black-Capped Chickadee, many birds look like their necks are adorned with jewelry.

Children’s Jewelry. Magnifying glasses will be part of the display of the jewelry made with plant material so that people can see the detailed work. Items must be ready-to-wear with fasteners, clasps, etc. as needed. Non-plant material may be used for construction, but should not be showing. Clipping, cutting or shaping of material is allowed. Exhibitor will provide staging.

Class 5: "Plumage"

4 exhibits

Just as with human dress, plumage plays a significant role in communication. Many birds plumage change colors depending on the time of the year. Magnificent plumage on birds give the appearance of being clothed.

Doll Clothes. These can be knit, crochet or sewn. They should be for a doll 12" or less. Display is at the discretion of the exhibitor.

Class 6: "Nests"

4 exhibits

Most birds create a nest in preparation for raising a brood. Birds can make a home in a human created nest box.

Dollhouse Room. This should be a fully furnished dollhouse room; such as kitchen, living room, or conservatory. The room should be no larger than 8" x 8" x 8."