

# “America the Beautiful”

An NGC Standard Flower Show



## Franklin Garden Club

### Affiliations

The National Garden Clubs, Inc.  
The South Atlantic Region  
The Garden Club of Kentucky, Inc.  
The Dogwood District

## Location

Franklin Presbyterian Cornerstone Building  
202 West Kentucky Avenue  
Franklin, KY 42134  
270-776-0442 or 270-586-0549

## Viewing

Free and Open to the public

**Saturday, May 12, 2018**

3:00 - 6:00 p.m.

Only Garden Club Members may enter specimens and designs.  
You may join the day of the show.

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This Flower Show conforms to the Standards established by NGC, Inc.

***The Handbook for Flower Shows 2017 Edition* (with revisions printed in the *National Gardener Magazine*) is the Authority for all issues not covered by this Schedule, which is the Law of the Show.**

*The Handbook for Flower Shows 2017 Edition* is hereinafter referred to as HB-2017.

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## Flower Show Committee

Committee	Chairman	Phone #	Email Address
Staging/Property	Linda Brigance	270-776-0442	lin1354@att.net
Staging/Property	Celia May	270-586-0549	celiamay2011@comcast.net
Horticulture/Design Entry	Judy Chandler	270-586-3109	judyhandler2@gmail.com
Horticulture Placement	Shirley Gorham	270-586-5014	masiePasie5@gmail.com
Design Placement	Cathy Stratton	270-779-9622	cstra0@aol.com
Clerks	Daisy West	615-627-8933	dawest1234@yahoo.co
Awards	Janeen Grohsmeyer	301-247-3503	jkgrohsmeyer@hotmail.com
Publicity	Betty Gentry	270-776-3347	bettygentry41@yahoo.com
Hospitality	Jerri Tarpley	270-776-3077	btarpley@logantele.com

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## General Rules

*Please avoid disqualification by reading this entire Schedule carefully.*

- 1) Only Garden Club Members (any NGC affiliated club) may enter specimens and designs. You may join the Franklin Garden Club on the day of the show.
- 2) **Registering Entries**
  - a) Entry tags for Horticultural Specimens are available in advance from the Awards Chairman Janeen Grohsmeyer and at the February, March, and April meetings of the Franklin Garden Club. Please use the botanical name (genus and species) of each specimen in the horticultural division. Common names (enclosed in parentheses) can be included. The name of variety and/or cultivar is appreciated. (See Appendix for details.)
  - b) Design entries must be registered with Entry Chairman Judy Chandler before 1 May 2018.
    - i) Plant material used in the Design Division must be listed on a card (no larger than 4"x6"). You may name your design and give a brief explanation or background. Typing is appreciated. Botanical and/or common names are acceptable (NGC Rule X.A9, p. 80).

- ii) Identify plants on the state conservation/native plant list as either being grown by the exhibitor or legally obtained.
  - iii) Plants on the Invasive list (See General Rule 7) may not be used in Design entries.
- 3) **Accepting Exhibits** - Entries will be received at the Cornerstone Bldg. from 9:00 to 11:00 a.m. on Saturday, May 12, 2018. Late arrivals (after 11:00 a.m.) will be displayed in a suitable location, but will not be judged.
- a) For horticultural entries, a greeter will present you with a number, which you should turn in at the registration table when you are ready. When called, you may take horticultural specimens to the registration table.
  - b) Design entries may be taken directly to that class's table. Your space will be marked.
- 4) **Removing Exhibits** - Exhibits should be picked up by 6:15 p.m. on the day of the show or they will be discarded or used in creating bouquets to be donated. If you want someone else to pick up your items, please let the Entry Chair know. If you want to some or all of your ribbons so we can use them again next year, we'd be happy to accept them
- 5) **Judging** will be from 12:00 noon to 3:00 p.m. on Saturday, May 12.
- 6) **NGC Rules**
- a) The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
  - b) The General Chairman and the Classification Chairman for each division are available during judging for possible consultations. They, along with the judges and the clerks, are the only personnel allowed on the floor during judging.
  - c) The decisions of the judges are final. Awards may be withheld if not merited.
  - d) There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
  - e) Each exhibitor is limited to one entry per class, except in the Horticultural Division.
  - f) The Franklin Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
- 7) **Plant Selection**
- a) Plants on the Kentucky Conservation List ([eppcapp.ky.gov/nprareplants/index.aspx](http://eppcapp.ky.gov/nprareplants/index.aspx)) may not be entered unless you grow them yourself or (for design division) obtain them legally..
  - b) Noxious weeds and plants on the KY Invasive list ([se-eppc.org/ky/KYEPPC\\_2013list.pdf](http://se-eppc.org/ky/KYEPPC_2013list.pdf)) will be so marked by the Registrar. Plants at threat levels 1 (severe), 2 (significant), and 3 (moderate) are not allowed in Design (NGC Rule XB2e, p. 81).

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## Awards

The NGC Standard System of Awarding is used in all divisions.

- Only one first-place (blue) ribbon per class or subclass; must score 90 or above
- Only one second-place (red) ribbon per class or subclass; must score 85 or above
- Only one third-place (yellow) ribbon per class or subclass; must score 80 or above
- One or more Honorable Mention (white) ribbon as merited; must score 75 or above

A rosette may be given to the design judged "Best of Show".

A rosette may be given to the horticulture item judged "Best of Show".

# DIVISION I - HORTICULTURE

## "Hometown USA"

### Horticulture Rules

**General Rules** The complete NGC Exhibit policies are printed in Chapter 6 of HB-2017.

- (a) All horticulture specimens must be fresh plant material grown by the exhibitor.
- (b) Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
- (c) Specimens should be clean and pest free.
- (d) Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
- (e) Container-grown plants must have been in possession of exhibitor for at least 90 days.
- (f) The rules for a single species cut or container-grown specimen are listed in HB-2017 or its supplement *Horticulture Exhibiting and Judging*.
- (g) In order to receive an NGC Top Exhibitor Award (aka "Best in Show" Rosette), the Exhibitor must identify their entry by its binomial name or currently acceptable scientific designation.
- (h) Entry tags may be filled out in advance. They should be written in pencil or waterproof pen to avoid water damage. All specimens should be identified with botanical name (genus and species). Common name may be included in parentheses (see Appendix). Cultivar and variety names appreciated. (HB-2017 p57). (See Appendix for details.)
- (i) Cut specimens should have no foliage below the water line, except for *Gladiolus*.
- (j) If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
- (k) Specimens with a class designation in the schedule may not be entered in an "Any Other" class.
- (l) Horticulture classes may be subdivided at the discretion of the Flower Show Committee or Judges.
- (m) A Scale of Points for cut or container-grown specimens is shown in this schedule on the next page. (See HB-2017 Ch 14 for more scales.)

### Additional Rules

- (a) Bring horticulture specimens in clear plastic bottles that are free from lettering or labels.
- (b) The Exhibitor may use a small amount of green plant material for wedging. You may wrap the stems with bubble wrap to help keep the specimen upright.
- (c) You may put clear marbles in the base of the bottle to keep it from tipping. The bottom of the stem must still be visible.
- (d) Staking is permitted in container-grown plants but should be unobtrusive and not extend beyond top of specimen.
- (e) Container-grown plants must be displayed in saucers provided by Exhibitor.
- (f) A collection of specimens must be displayed in separate containers grouped together.
- (g) Exhibitor may have more than one entry per class or subclass provided each is of a different genus, species, or cultivar.

## Horticulture Sections and Classes

<b>ANNUALS (SECTION A)</b> "Unsung Heroes"	
1	<i>Delphinium</i> (Larkspur) (1) Stem
2	<i>Papaver</i> (Poppy) (1) Stem
3	<i>Petunia</i> (1) Stem
4	Any Other Annual (1) Stem
<b>HERBS, FERNS, AND GRASSES (SECTION B)</b> "Land of the Free"	
5a	Fern: One (1) Stem
5b	Fern: Three (3) Stems, each a different variety
6a	Grass: One (1) Stem, any variety
6b	Grass Three (3) Stems, each a different variety:
7a	Herbs: One (1) Stem, any variety
7b	Herbs: Three (3) Stems, each a different variety
<b>PERENNIALS, BIENNIALS, BULBOUS PLANTS (SECTION C)</b> "Harmony of All"	
8	<i>Achillea millefolium</i> (Yarrow) (1) Stem
9	<i>Aquilegia</i> (Columbine) (1) Stem
10	<i>Hemerocallis</i> (Daylily) (1) Stem
11a	<i>Hosta</i> : Mini one (1) Stem
11b	<i>Hosta</i> : Variegated one (1) stem
11c	<i>Hosta</i> : Plain one (1) stem
11d	<i>Hosta</i> : Three (3) stems, each a different variety
12a	<i>Iris germanica</i> (Bearded Iris) (1) Stem
12b	<i>Iris</i> (Beardless) (1) Stem
13a	<i>Lilium</i> (Lily - Asiatic) (1) Stem
13b	<i>Lilium</i> (Any other lily) (1) Stem
14	<i>Paeonia</i> (Peony) (1) Stem
15	Any Other Perennial, Biennial, Bulbous Plant (1) Stem

<b>CONTAINER-GROWN PLANTS (SECTION D)</b> "Yankee Doodle Dandy"	
<i>Container Not To Exceed 10", one specimen per pot</i>	
16	Cacti And Succulents
17	<i>Orchidaceae</i> (Orchids)
18	<i>Saintpaulia</i> (African Violet)
19	Any Other Container-Grown Plant
<b>SHRUBS (SECTION E)</b> "Native Land"	
<i>Specimen must be 10" to 24"</i>	
20	<i>Hydrangea</i> (1) Branch
21	<i>Rhododendron</i> (1) Branch
22a	<i>Rosa</i> Climbing Roses (1) Branch
22b	<i>Rosa</i> Shrub Roses (1) Branch
22c	<i>Rosa</i> Tea Roses (1) Branch
23	Any Other Shrub (1) Branch
<b>VINES (SECTION F)</b> "The Wilderness"	
24	<i>Clematis</i> (1) Stem
25	<i>Hedera</i> (Ivy) (1) Stem
26	<i>Lonicera</i> (Honeysuckle) (1) Stem
27	Any Other Vine (1) Stem

### A Horticulture Scale of Points for Cut or Container-Grown Specimens and Collections

From HB-2017 Ch 14. Chart I (p. 129)

Criteria	Value (Points)
-Conformance	5
-Plant Identification	5
-Form	20
-Color	20
-Maturity/Size	20
-Condition/Blemishes	15
-Grooming	10
-Staging	5
<b>Total</b>	<b>100</b>

# DIVISION II - DESIGN

## "This Land is Your Land"

**Designers are on their honor that the Design(s) being entered has not been previously entered or judged in an NGC Standard Flower Show.**

### Design Rules

- a. **NGC Exhibit Policies** are printed in the *Handbook for Flower Shows 2017 Edition*, Chapter 7.
1. Some plant material (either fresh and/or dried) must be used in every exhibit.
  2. By invitation, an Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
  3. A single flower is not a design. Container-grown plants are fresh plant material and are permitted, but they are **never** considered floral designs.
  4. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc. are not acceptable. (HB-2017 X.A7, p. 80)
  5. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
  6. American and other national flags are NOT permitted. Patriotic bunting, ribbons, and symbols are allowed.
  7. Plant materials used in Design Class need NOT be grown by exhibitor.
  8. Fresh plant material may never be treated. Altering the exterior appearance of dried plant material is permitted by the use of paint, dye, bleach etc.
  9. Plants on the state's conservation list may be used but must be identified as either being grown by the exhibitor or legally obtained.
  10. Accessories may be used in all classes.
- b. **Advance registration with Design Entries Chairman Judy Chandler is required by 1 May.**
- c. No artificial flowers, fruit, or foliage permitted. No plants on the invasive list allowed.
- d. All plant material used in the design must be identified on a card (4"x6", typed if possible) provided by the Exhibitor and included with the entry tag.
- e. The Exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
- f. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in HB-2017 Chapter 7.
- g. The scale of points for designs is shown at right.

#### A Scale of Points for Design

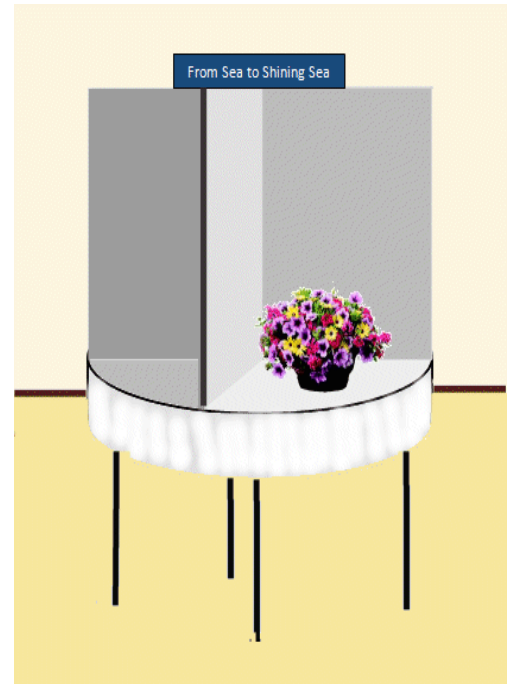
From HB-2017 Ch 14. Chart IV (p. 130)

Criteria	Points
Design Type	7
Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression of Components	8
Distinction	14
<b>Total</b>	<b>100</b>



## Staging Information for All Classes in Section A

- **SPACE:** One-fourth of a 60"-diameter round table, so it's a quarter-circle with 30" sides. The available area is 700 in<sup>2</sup>. (See examples in picture)
- **BACKGROUND** - A white background (40" high) on the two straight sides of the space is provided. Nothing may be attached to that background. Exhibitor may provide staging panel, which must fit within the quarter circle and may not exceed 40" in height.
- **UNDERLAY** - a white underlay is provided, with about a 6" overhang from the edge of the table. Exhibitor may provide additional underlay, which may cascade off the front of the table but may not touch the floor.
- **DESIGN** - The design may not exceed 48" in height. The design will be viewed primarily from the front; side views are blocked by the 40" background panels.



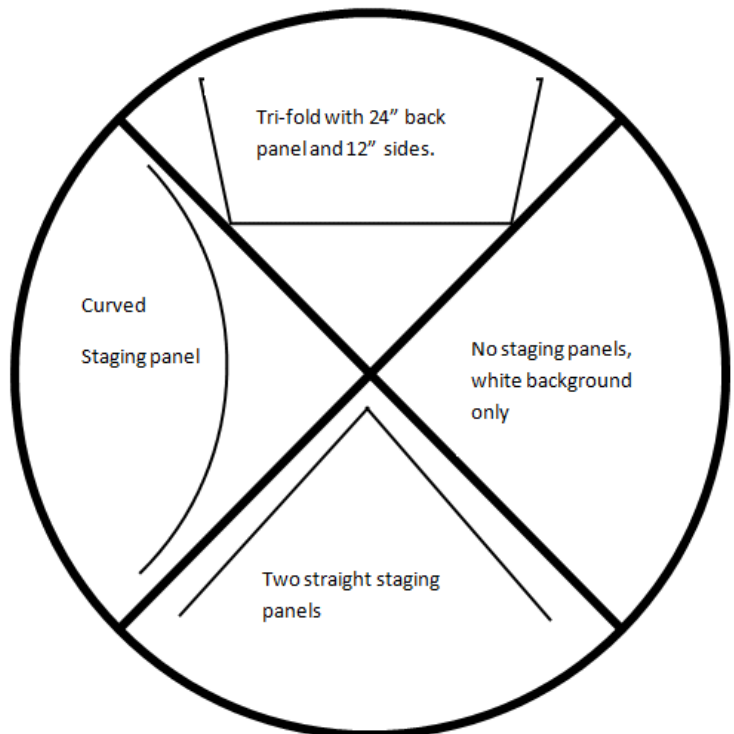
Background is actually white, not gray

### DESIGN SECTION A

#### "Sing America"

- **CLASS 1 - "From Sea To Shining Sea"**  
A Creative Design
- **CLASS 2 - "Purple Mountain Majesties"**  
A Traditional Design
- **CLASS 3 - "Amber Waves of Grain"**  
A Creative Design
- **CLASS 4 - "Fruited Plains"**  
Exhibitor's Choice
- **CLASS 5 - "Alabaster Cities"**  
Exhibitor's Choice

#### Examples of possible staging ideas



# APPENDIX: TIPS AND GUIDELINES

## Labeling Guidelines

1. The Botanical Binomial Name Consists Of The Plant's Genus And Species.
2. The **Genus** Is Always Capitalized Then Either Italicized If Printed Or Underlined If Handwritten.
3. The **Species** And The **Variety** Are Never Capitalized And Are Italicized If Printed Or Underlined If Handwritten.
4. The **Cultivar** Is Capitalized, Enclosed In Single Quotes, And Preceded With "Cv". It Is Never Underlined Or Italicized.
5. A **Series** Is Cultivars Identical To Each Other Except For Color.
6. A **Patented Name** Is Used For Marketing. They Are Capitalized But Not Italicized, Underlined, Or Enclosed In Quotes.

## Examples

*Liatris Spicata* Cv 'Alba'  
(White Blazing Star)

*Liatris Spicata Resinosa*  
(Resinous Blazing Star)

*Lonicera Sempervirens*  
Cv 'Major Wheeler'  
(Trumpet Honeysuckle)

*Panicum Virgatum* Northwind  
(Northwind Switchgrass)

## Design Tips

### CREATIVE DESIGN

- Containers may be any style or have more than 1 center of interest.
- Exotic, eclectic materials used.
- Any part of the design may be dominant, even the container.
- Plant material is placed where the designer chooses, may emerge from more than 1 place.
- No required patterns in form, designer free to use his/her own ideas.
- May have more than 1 focal point.
- Lines may cross.
- Solids and spaces are created by the designer by means of organization (plastic, wood, or metal shapes that are added to design)
- Contrasting, advancing, and receding colors are used to create areas of tension
- Color is bold, even jolting - dried material can be painted.
- Abstraction plays a major role.
- No transitional plant material needed.
- Finished design expresses dramatic tension.
- Interpretive of the title or class.

### TRADITIONAL DESIGN

- Traditional containers with 1 center of interest.
- Ordinary garden flowers favored.
- Container will always be subordinate.
- Placement usually follows growth habits
- Depends on geometric forms
- Utilizes 1 focal area
- No crossed lines
- Depth is attained by overlapping materials and placement of some in profile
- Gradation of color is used
- Pleasing color harmonies are used
- No abstraction is used
- Transitional plant material is used
- Finished design expresses a peaceful feeling
- Often is decorative