

KENTUCKY COUNCIL OF NATIONALLY ACCREDITED FLOWER SHOW JUDGES

Presents

An NGC Standard Flower Show

**BEREA, WHERE SOCIAL REFORM AND ARTS  
CONTINUE TO BLOOM**

**Saturday, June 16, 2018**

Free and Open to the Public  
1:00 – 5:00 pm



Boone Tavern Hotel  
100 Main Street  
Berea Kentucky 40404  
1-800-366-9358

Member of  
National Garden Clubs, Inc.  
The Garden Club of Kentucky, Inc.  
South Atlantic Garden Clubs, Inc.

## MESSAGE FROM THE FLOWER SHOW CHAIR

The Kentucky Council of Nationally Accredited Flower Show Judges is delighted to welcome you to “Berea, Where Social Reform and Arts Continue to Bloom”, a celebration of traditional Appalachian history and crafts.

Every two years our organization presents a Standard Flower Show showcasing the floral design and horticulture talents of our members. We hope you are inspired by our efforts to create beauty while caring for our environment.

The Kentucky Judges Council, organized March 9, 1955 with 23 charter members, is a member of National Garden Clubs, Inc., The Garden Club of Kentucky, Inc., and South Atlantic Garden Clubs. NGC is the largest volunteer gardening organization in the world with over 400 international affiliates.

“The objects of the organization shall be to share information on topics relative to Flower Show Judging; to encourage study of information of current interest; to seek to improve both arrangement and horticulture judging in accordance with National Standards; to uphold the rules of National Garden Clubs, Inc.; to stress and encourage better Flower Show Procedure.”

Visit [www.gardenclubky.org](http://www.gardenclubky.org) or [www.gardenclub.org](http://www.gardenclub.org) for additional information on membership, programs and projects of garden clubs.

We thank Boone Tavern, Berea College, and Patrick Huston for their interest and collaboration in hosting this show for our members and the viewing public.

Enjoy the hospitality of the Tavern while viewing the show!

### **Former Presidents of the Kentucky Council of Nationally Accredited Flower Show Judges**

*Mrs. Walter L. Lips, Sr.	1955-1956	Mrs. L. Jack Scott	1995-1997
*Mrs. J.C. Lamb	1956-1957	*Mrs. Murrell Mann	1997-1999
*Mrs. Rolland L. Fifer	1957-1959	*Mrs. Burton Boudinot	1999-2001
Mrs. Glen E. Ropp	1959-1961	Theresa Perros	2001-2003
*Mrs. Goebel Porter	1961-1963	Dorothy Wilson	2003-2005
*Mrs. Warner R. Jordan	1963-1965	*Donna Tarrant	2005-2007
*Mrs. James E. Lockett	1965-1967	Donna Hopkins	2007-2009
*Mrs. Lynn Mayfield	1967-1969	Mary W. Turner	2009-2011
*Mrs. W.J. Cartledge	1969-1971	Dee Kramer	2011-2013
Mrs. Harold Sigmon	1971-1973	Ashley Averell	2013-2015
*Mrs. Earl Cole	1973-1975	Sue Kirkman	2015-2017
*Mrs. James F. Clay, Sr.	1975-1977		
Mrs. Kenneth A. Ohlmann	1977-1979	Current President	
*Mrs. H.M. Kessler, Sr.	1979-1981	Betty Conner	2017-2019
Mrs. T. F. Wiperman	1981-1983		
*Mrs. George McDonald	1983-1985		
Mrs. Leo Davis	1985-1987		
*Mrs. Ray F. Dunaway	1987-1989		
Mrs. Hal Gordon Bryant	1989-1991		
Mrs. Russell Morgan, Jr.	1991-1993		
Mrs. Charles Huddleston	1993-1995		

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## SHOW COMMITTEE

Chairmen	Sandra Robinson Carcille Burchette	sandyr5342@gmail.com carcillecburchette@hotmail.com	606-231-1122 606-344-6164
Honorary Chairman	Betty Conner	bwconner1960@gmail.com	502-682-0056
Schedule	Sandra Robinson Jean Ohlmann	sandyr5342@gmail.com j.ohlmann@twc.com	606-231-1122 502-396-7719
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Division I – Horticulture			
Entries Chairman	Betty Conner	bwconner1960@gmail.com	502-682-0056
Classification	Sue Kirkman	suek0551@gmail.com	502-229-5976
Placement	Lucy Richardson	designingwoman2@aol.com	502-229-2712
Consultant	Sue Kirkman	suek0051@gmail.com	502-229-5976
Division II – Design			
Entries Chairman	Janice Miller	rdjemiller@gmail.com	606-831-7000
Classification	Vicky Borders	jackandvicky1@gmail.com	606-922-0835
Consultant	Jean Ohlmann	j.ohlmann@twc.com	502-396-7719
Division III – Education			
Entries/Consultant	Dianne Caines	dhcaines@aol.com	502-418-8715
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Clerks	Joan Wipperman	jbwip@aol.com	502-292-1865
Awards/Properties Chairman	Dianne Caines	dhcaines@aol.com	502-418-8715
Publicity Chairman	Mary Turner	mary.turner@tetrattech.com	859-361-0799
Photography	Carol Ullerich	kentina@copper.net	270-564-7592
Hospitality Chairman	Ashley Averill	waverell@bellsouth.net	502-875-0367
Signage	Glena Rutherford Carcille Burchette Corbin Print Shop	gmruth31@twc.com carcillecburchette@hotmail.com	502-456-4185 606-344-6164
Workshops	Designing with Chase Mosko Mary Turner	mary.turner@tetrattech.com	859-361-0799

## GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB), 2017 edition, with revisions printed in the *National Gardener Magazine* (TNG) is the authority for all issues not covered by the Schedule, which is the law of the show.
2. Only members of The Kentucky Council of Nationally Accredited Flower Show Judges and invited guests may enter.
3. Entry cards are available from the General Chairman, Sandra Robinson, 606-231-1122, sandyr5342@gmail.com, and Educational Chairman, Dianne Caines, 502-418-8715, dhcaines@aol.com. Cards filled out in advance must use water- proof ink or pencil.
4. Exhibitors are required to bring list of all entries with the required entry tag information on the day of the show.
5. All exhibits will be accepted from 5:00-6:30 pm on Friday, June 15, 2018, and from 7:00-9:30 on Saturday, June 16, 2018. Exhibits must be removed Saturday, June 16, 2018, **after** 5:00 pm.
6. Judging will begin at 10:30 am on the day of the show. Judging will be by the NGC Standard System of Awarding, ***Handbook for Flower Shows***, 2017 Edition and any additions found in *The National Gardener*.
7. The Classification Chairman for the Horticulture, Design, and Education Divisions must review exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be emphasis on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
12. The Kentucky Council of Nationally Accredited Flower Show Judges will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
13. Plants on Kentucky's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. Noxious weeds and plants on Kentucky's invasive plant list will be so marked. List can be downloaded at [www.eppcapp.KY.gov](http://www.eppcapp.KY.gov) or [www.Invasive.org/species/list](http://www.Invasive.org/species/list).

## DIVISION I - HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. The NGC Exhibiting Policies are printed in the *Handbook for Flower Shows*, 2017 edition, Chapter 6, Exhibiting in the Horticulture Division.
3. The rules for a single species cut or container grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
4. To receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, 2017 edition, Exhibiting in the Horticulture Division, Chapter 6.)
5. Entry cards are to be filled out in advance, if possible, either written in waterproof ink or pencil. Refer to the *Handbook for Flower Shows*, 2017 edition, Chapter 6 for a correctly filled out entry tag.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
7. Wedging, a small, inconspicuous “plug” in the neck of the container to improve the pose is permitted but must not detract from the specimen. Wedging is provided by the exhibitor. Plastic wrap and bubble wrap are acceptable wedging materials.
8. Unless otherwise noted, cut specimens must be displayed in clear, preferably colorless, transparent bottles provided by the exhibitor of suitable size and stability. Cut specimens must not have any foliage below the water line, except *Gladiolus*.
9. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy Specimen” class.
10. Container grown specimens in Section D. Green Game and containers in Section F. Collections - Sustainability Dashboard must be registered with Horticulture Entries Chairman, Sue Kirkman, [suek0051@g.mail.com](mailto:suek0051@g.mail.com), 502-229-5976.
11. Double potting is permitted, but the inner pot must not be visible.
12. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar or other distinguishing characteristics.
13. The Scale of Points for Horticulture are in Chapter 14 of the *Handbook for Flower Shows*, 2017 edition.

## **DIVISION I – HORTICULTURE AWARDS**

**The NGC Standard System of Awards** is used in all divisions.

- Only one first place (blue) ribbon per class or sub-class. Must score 90 or above.
- Only one second place (red) ribbon per class or sub-class. Must score 85 or above.
- Only one third place (yellow) ribbon per class or sub-class. Must score 80 or above.
- One or more honorable mention (white) ribbons as merited. Must score 75 or above.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

### **Horticulture Division Top Exhibitor Awards:**

1. All plant material must be cut or container grown.
2. Plant material must have been grown by the individual exhibitor for the required length of time.
3. Exhibit must be correctly named according to its binomial name or currently accepted scientific designation.
4. Horticulture Top Exhibitor Awards are available only in the Horticulture Division.
5. No minimum number of exhibits is required per class.

**Award of Horticultural Excellence**, Division Award (1), is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division. It is a rosette of green, blue, and orange ribbons. *Handbook for Flower Shows*, 2017 edition, page 40.

**Arboreal Award** is offered to the highest scoring blue ribbon winner and correctly named exhibit in Section C. Arboreal – “No Grass, No Problem!”  
It is a rosette of green ribbons.  
*Handbook for Flower Shows*, 2017 edition, pages 40-41.

**Collector’s Showcase Award** is offered to the highest scoring blue ribbon winner and correctly named exhibit in Section F. Collections – “Sustainability Dashboard.”  
It is a rosette of brown and green ribbons. *Handbook for Flower Shows*, 2017 edition, page 41.

**Grower’s Choice Award** is offered to the highest scoring blue ribbon winner and correctly named exhibit in Section D. Containers – “Green Game.”  
It is a rosette dark green ribbons. *Handbook for Flower Shows*, 2017 edition, page 41.

**Award of Merit**, is offered to the highest scoring blue ribbon and correctly named exhibits in each of the following sections.

Section A. Annuals “Reimagining the American Landscape”

Section B. Perennials “Recycle Mania”

Section E. Herbs “Eco-Village”

Section G. Fruits, Nuts, Vegetables “Grow Appalachia.”

It is a rosette of orange ribbons. *Handbook for Flower Shows*, 2017 edition, page 41.

**Local Award - People’s Choice Award** is offered to the exhibit receiving the greatest number of votes from the viewing public. One vote per person allowed. It is a rosette of pink ribbons.

## DIVISION I – HORTICULTURE

### “THE GLADE”

Madison County was known as the Glade in 1850. Cassius Clay offered Reverend John G. Fee 10 acres to move to the area. He established a one-room school/church in 1855 that would become Berea College, with the mission of “giving an education to all colors, classes, cheap and thorough.” The enrollment in 1866-67 was 96 black students and 91 white.

#### **Section A: Annuals - “Reimagining the American Landscape”**

Berea’s annual **Dandelion Festival** emphasizes how beneficial native weeds, such as the dandelion, can be to local ecosystems.

Cut specimen, one stem or spray unless otherwise noted. Include foliage if attached on stem.

**Eligible for Award of Merit**

**Rosette of Orange Ribbons**

- Class 1. *Alocasia*
- Class 2. *Antirrhinum* (Snapdragon)
- Class 3. *Caladium*
- Class 4. *Coleus*
- Class 5. *Cosmos*
- Class 6. *Papaver* (Poppy)
- Class 7. *Petunia*
- Class 8. *Salvia*
- Class 9. Any other worthy named specimen

#### **Section B: Perennials - “Recycle Mania”**

**Recycle Mania** is a national competition between schools for the greatest increase in recycling for 8 weeks each spring. In 2014, Berea College ranked first regionally in terms of overall increase in recycling per person.

Cut specimen, one stem or spray, unless otherwise noted.

**Eligible for Award of Merit**

**Rosette of Orange Ribbons**

- Class 10. *Achillea* (Yarrow)
- Class 11. *Dianthus* (Pinks)
- Class 12. *Hemerocallis* (Daylily)
- Class 13. *Lilium* (all species)
- Class 14. *Rosa*
- Class 15. Any other worthy named specimen



**Section C: Arboreal – “No Grass? No Problem!”**

Did you know that a single beech tree with a 25-inch diameter will divert nearly 6,000 gallons of rainwater in one year? Did you know that a single white oak tree with a 25-inch diameter sequesters over 1,250 pounds of carbon dioxide annually?

Fresh cut branches from evergreen or deciduous shrubs or trees grown for the beauty of foliage, flowers, fruit or cones. Maximum length 30 inches; must include several nodes and an apical tip.

**Eligible for the Arboreal Award**

**Rosette of Green Ribbons**

Maximum length – 30” from cut to apical tip with several nodes.

Class 16. Broadleaf Evergreens (examples: *Buxus, Ilex*) Well conditioned, staged without water on a folding screen

Class 17. Deciduous flowering branches exhibited in transparent containers with water on a folding screen.

Class 18. Deciduous branches grown for foliage exhibited in transparent containers with water on a folding screen.

Class 19. Narrow Leaf Evergreen (examples: *Juniperus, Pinus, Thuja*) Well conditioned, staged without water on a folding screen.

**Section D: Containers - “Green Game”**

**The Green Game** is a carbon neutral basketball game where the carbon footprint is calculated for the electricity used and transportation of the opposing team. A tree planting ceremony follows the Green Game.

Container 12” or under

**Eligible for Grower’s Choice Award**

**Rosette of Dark Green Ribbons**

Class 20. Cactus

Class 21. Flowering grown plant

Class 22. Foliage grown plant

Class 23. Orchid

Class 24. Succulent

**Section E: Herbs “Eco-Village”**

**The Eco-village** apartments are comfortable living spaces where residents learn sustainable ways of living through programming, building design and gardening.

Cut specimens, one stem or spray, unless otherwise noted. No blooms.

**Eligible for Award of Merit**

**Rosette of Orange Ribbons**

Class 25. *Ocimum* (Basils)

Class 26. *Origanum* (Oregano)

Class 27. *Petroselinum*(Parsley)

Class 28. *Rosmarinus* (Rosemary)

Class 29. *Salvia* (Sage)

Class 30. *Thymus* (Thyme)

### **Section F. Collections – Sustainability Dashboard**

For Berea College, “sustainability” refers to the capacity of individuals, communities, and societies to coexist in a manner that maintains social justice, environmental integrity, and economic well-being today, and for future generations.

A minimum of five (5) different specimens, cut or container grown, exhibited in individual containers, or the appearance of being individually exhibited.

**Eligible for Collector’s Showcase Award**

**Rosette of Brown and Green Ribbons**

Class 31. *Begonia*

Class 32. *Caladium*

Class 33. *Coleus*

Class 34. Differing Herbs Found in Kentucky Gardens

Class 35. *Hosta*

### **Section G. Fruits, Nuts, Vegetables “Grow Appalachia”**

The purpose of **Grow Appalachia** is to teach and support the people of Appalachia in addressing the tragedy of hunger in the region by learning to grow their own food to feed themselves.

All staging on white paper plates provided by committee.

**Eligible for Award of Merit**

**Rosette of Orange Ribbons**

Class 36. Fruit (Sm. Such as berries, 12-15) (Med. Such as apples, 3-5) (Lg. such as melons, 1)

Class 37. Nuts (12)

Class 38. Vegetables (Sm. Such as green beans, 12) (Med. Such as onions, 5) (Lg. Such as pumpkin, 1)

## **DIVISION II - DESIGN RULES**

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, 2017 edition, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advanced registration with the Design Entries Chairman, Janice Miller, rdjemiller@gmail.com, 606-831-7000, is required by June 1. If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and notify the Design Entries Chairman.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
5. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
6. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
7. An exhibitor may enter as many classes in the Design Division as desired unless the schedule limits the number of entries, but only one exhibit per class.
8. All plant material used in the design must be identified on a 3 x 5 card, provided by the committee and added to the entry tag, filled by the Design Entries Chairman.
9. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
10. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, 2017 edition, Chapter 7.
11. The Scale of Points for Design is listed in the *Handbook for Flower Show*, 2017 edition, Chapter 14, page 130.
12. Landscapes or scenes are not permitted in the Design Division. Refer to Chapter 7, pages 80-81 of the *Handbook for Flower Shows*, 2017 edition, for things permitted in all design classes unless prohibited by the schedule or by law.
13. Staging panels are permitted. The background of the event space is painted ecru above the wood panels on the lower portion of the wall.

## DIVISION II -DESIGN

### AWARDS

**The NGC Standard System of Awards** is used in all divisions.

Only one first place (blue) ribbon per class or sub-class. Must score 90 or above.

Only one second place (red) ribbon per class or sub-class. Must score 85 or above.

Only one third place (yellow) ribbon per class or sub-class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

**Award of Design Excellence**, Division award (1), is offered to the highest scoring blue ribbon exhibit in the entire Design Division entered by an individual. It is a rosette of gold ribbons. *Handbook for Flower Shows*, 2017 edition, page 42.

**Designer's Choice Award** is offered to the highest scoring blue ribbon exhibit in Section A. Classes 1, 2 and 3. It is a rosette of purple ribbons. *Handbook for Flower Show*, 2017 edition, page 42.

**Table Artistry Award** is offered to the highest scoring blue ribbon exhibit in Section B. Classes 4, 5, and 6. It is a rosette of burgundy ribbons. *Handbook for Flower Show Schools*, 2017 edition, page 43.

#### Local Award

**People's Choice Award** is offered to the exhibit receiving the greatest number of votes from the viewing public. One vote per person allowed. It is a rosette of pink ribbons.

## DIVISION II – DESIGN

### “ITS NO CHILD’S PLAY”

Berea College President William G. Frost began marketing mountain woven coverlets to donors around 1893. He asked a local weaver if orders could be filled in a month or two for half-dozen duplicates. His first lesson in weaving outlined the difference in handcraft and manufacturing.

“President Frost, in order to make so many kivers we will have to raise more sheep, shear them, pick and wash the wool, card it and spin it, then collect the bark and sich to color it. Then we will have to have the loom all set up, fix the warp and beam it, then get a draft and thread the warp for the pattern we want, then tie up the loom, and then we will be ready for the weaving...It would take we’uns nigh one year or more to afore we could have that many kivers wove. Its **no child’s play** to weave a kiver, president.”

**Award of Design Excellence** may be awarded to the highest scoring blue ribbon winner exhibit in the entire Design Division. A rosette of gold ribbons

#### Section A: The Crafts Revival

##### Eligible for Designer’s Choice Award

**A rosette of purple ribbons**

##### Class 1. Fireside Industries

**4 exhibits**

The name Fireside Industries was common in the Appalachian area for marketing handmade crafts that were created as part of a bartering economy transitioning into a cash economy.

A design staged on a 30” deep x 36” wide x 29” high table covered with white cloth.

##### Class 2. The Mountain Weaver Boys of Berea

**4 exhibits**

In 1926 The Mountain Weaver Boys of Berea began using local handspun wool to produce woolen yardage on flyshuttle looms.

A design staged on a 30” deep x 36” wide x 29” high table covered with white cloth.

##### Class 3. Berea - Folk Arts and Craft Capital of Kentucky

**4 exhibits**

The Kentucky state legislature designated Berea the “Folk Arts and Craft Capital of Kentucky”

A design staged on a 30” deep x 36” wide x 29” high table covered with white cloth.

## **Section B: Boone Tavern, Southern Elegance and Thoughtful Hospitality**

Nellie Frost, wife of Berea College President William G. Frost, told her husband it was time to build a guest house for the College's visitors after providing lodging and meals for some 300 guests during the summer of 1908. Boone Tavern, built in 1909, was made of bricks manufactured by students in the College's brickyard, and constructed by the College's Woodwork Department using designs from the architectural firm of Cady & See at a cost of \$20,000.

### **Eligible for the Table Artistry Award**

### **A rosette of burgundy ribbons**

#### **Class 4. Kentucky Proud/Appalachian Proud**

**4 exhibits**

**Kentucky Proud** is a way to provide safe and nutritious foods while investing in Kentucky's land, people and its future. Appalachia Proud celebrates the entrepreneurial spirit of the region while honoring its traditions.

A functional table for four (HB, page 76) staged on a 5' round table covered with a white tablecloth.

#### **Class 5. Spoonbread**

**4 exhibits**

**Spoonbread** is a signature item of Boone Tavern dining and the inspiration for the Chamber of Commerce's annual Spoonbread Festival.

Exhibition Table staged on a 38" x 30" x 30" high dining table covered with a white tablecloth.

#### **Class 6. "Chicken Flakes in a Bird's Nest"**

**4 exhibits**

Richard T. Hougen began establishing Boone Tavern as a restaurant of fine Southern Cooking. Two of the renown menu items are Spoonbread and Chicken Flakes in a Bird's Nest.

Tray for One staged on 17" x 18 1/2" x 30 7/8 " high tray stand. An oval 22 1/4 " x 26 1/2" service tray is available for use as a solid surface for the stand if desired. (Folding tray stand with straps used in restaurants while serving tables is used for the staging.) Covered with white cloth.

## DIVISION III – EDUCATION

### RULES

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Advanced registration with the Education Entries Chairman, Dianne Caines, dhcaines@aol.com, 502-418-8715, is required by June 1.
3. An exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Some plant material is required.
5. Exhibits are staged on a 6' table covered with a white cloth.
6. The Scale of Points for Educational Exhibits is listed in the *Handbook for Flower Shows, 2017* edition, Chapter 14.

## DIVISION III – EDUCATION

### AWARDS

**The NGC Standard System of Awards** is used in all divisions.

Only one first place (blue) ribbon per class or sub-class. Must score 90 or above.

Only one second place (red) ribbon per class or sub-class. Must score 85 or above.

Only one third place (yellow) ribbon per class or sub-class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

Educational Top Exhibitor Award, Division award (1) is offered to the highest scoring blue ribbon exhibit in the Education Division. A rosette of brown and white ribbons.

## Division III – EDUCATION

### “KEEPING APPALACHIAN TRADITIONS ALIVE”

#### Section A: A Place Born of History

Berea College educates the head, heart, and hands. Design excellence, a respect for materials, and the recognition of the awards of hard work are the hallmarks of Berea College Crafts.

**Class 1. Berea College Crafts** – “Hands that create, minds that challenge convention, an understanding that honors 125 years of tradition.”

#### Exhibit 1. Botanical Arts – “**Berea, Where Art Blooms**”

Botanical Arts is a division of a Standard Flower Show or Specialty Show that allows for additional types of Horticulture, Design, and other art-like exhibits (such as Photography); which are not included in the regular Horticulture and Design Divisions. The Botanical Arts Division provides additional opportunities for exhibiting and creativity.

#### Exhibit 2. National Garden Club’s Project – “**Plant America**”

**Plant America**, a singularly focused initiative on gardens and gardening. Both a call to service and a description of what NGC clubs do, Plant America supports the main reason that people say they join a garden club - to learn about gardening!